

PROJECT GUIDELINES

„FOLK SUMMER SCHOOL – the way for cross-border intercultural dialogue”

Visegrad Grant No. 21910467

The project is co-financed by the Governments of Czechia, Hungary, Poland and Slovakia through Visegrad Grants from International Visegrad Fund.

The mission of the fund is to advance ideas for sustainable regional cooperation in Central Europe.

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GENERAL PROVISIONS

1. The project entitled „FOLK SUMMER SCHOOL – the way for cross-border intercultural dialogue” (in short: **FOLK SUMMER SCHOOL**) – hereinafter referred to as **Project** is implemented by the Katowice School of Technology – hereinafter referred to as **Grantee** in a partnership with the Academy of Arts in Banska Bystrica, Faculty of Industrial Technologies of Alexander Dubček University of Trenčín and University of Ostrava – hereinafter referred to as **Partners** and is co-financed by International Visegrad Fund based on an Contract of co-financing project number 21910467 (date: 21/05/2019), concluded between International Visegrad Fund and the Katowice School of Technology.
2. The target group for the project is youths aged 18-25 from Poland, Czech Republic and Slovakia, who are living in the borderlands of those countries and from the Western Carpathians region.
3. The Project Guidelines define the rights and responsibilities of Project Participants, rules of Project Participant recruitment, verification procedures for youths to participate in the Project, guidelines for organizing didactic classes in the form of lectures and workshops as well as actions to be taken in case of Participant cancellation or Participant removal during the course of the Project.
4. Project duration: 2019-05-20 until 2019-09-13.
5. Location of FOLK SUMMER SCHOOL: Katowice School of Technology with a registered address in Katowice at Rolna St. 43.
6. Participation in the Project is free of charge.

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FOLK SUMMER SCHOOL GOALS AND TASKS

1. The main goal of the Project is to help young people discover a common identity, integrate with other members of the Visegrád Group, exchange experiences and develop their artistic abilities, which is in compliance with the policies of the Visegrád Group.
2. FOLK SUMMER SCHOOL activities, supported by Visegrad Fund, are aimed at searching for similarities and differences on the borderlands of three Slavic countries as well as in the West Carpathians region, deepening Polish-Czech-Slovak relations, discovering culture and tradition in the region.
3. FOLK SUMMER SCHOOL activities also strengthen the motivation of young people to consciously and actively promote the region as well as spread the folk culture of this specific ethnographic area, in which our cultures and traditions intertwine.
4. In an attempt to meet new trends in education the event is implemented in the form of a summer camp FOLK SUMMER SCHOOL, made up of lectures and artistic workshops
5. Visits to selected museums in Poland, Czech Republic and Slovakia will also take place, in order witness ethnographic exhibitions and become familiar with a variety of folk patterns and dresses in the region. These visits will be an inspiration to work during FOLK SUMMER SCHOOL workshops.

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PROJECT PARTICIPANTS – PROJECT TARGET GROUP

1. Project Participant which is referred to in the present Guidelines, is a person who on the day of the start of the Project fulfills all the following conditions:
 - a) Is between 18 – 25 years old;
 - b) Is living in the borderlands of Poland, Czech Republic and Slovakia or living in the Western Carpathians region.
3. The Project target group is made up of 30 people.
4. Project Participants are entitled to take part in FOLK SUMMER SCHOOL free of charge

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ORGANIZATION OF CLASSES FOR THE FOLK SUMMER SCHOOL

1. Within the framework of FOLK SUMMER SCHOOL, lectures and workshops are conducted at the Katowice School of Technology between **03.07.2019 – 13.07.2019** for a total of 160 didactic hours (80 didactic hours per group).

2. Within the framework of FOLK SUMMER SCHOOL one-day workshops at the Żywiec Town Museum are conducted, improving knowledge as far as folk culture and handiwork. Participants from the Czech Republic and Slovakia will visit a selected museum in their own country in order to become familiar with folk culture and regional dress.
3. Project Participants are divided into two groups, according to their interests. Each group of Project Participants contains no more than 15 people.
4. Upon completion of FOLK SUMMER SCHOOL, Project Participants receive a diploma. The FOLK SUMMER SCHOOL diploma is symbolic in its nature.
5. Current news, description of classes, photographs, films, and other content connected with FOLK SUMMER SCHOOL used online, are found on the website under the following address: folk.wst.pl.
6. The Grantee communicates with FOLK SUMMER SCHOOL Project Participants either by telephone or e-mail.
7. The Grantee reserves the right to use materials mentioned in item 5 in promoting the results of the FOLK SUMMER SCHOOL project in all kinds of media especially on the Internet.

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RECRUITMENT GUIDELINES – RECRUITMENT PROVISIONS, CONDITIONS AND MODE

1. The Recruitment Commission is appointed by the decision of the Rector of the Katowice School of Technology, which constitutes a separate document in the Project. The Recruitment Commission, which serves the purpose of selecting Project Participants is made up of two persons delegated by the Grantee as well as one person representing each of the Project Partners.
2. Recruitment to FOLK SUMMER SCHOOL takes place in compliance with the provisions of equal opportunities for women and men.
3. A condition for participation in the recruitment process to the Project – is submitting an application. Recruitment documentation consists of the following documents:
 - the present *Project Guidelines*, with a signature signifying acceptance of its conditions.
 - Recruitment Form, constituting *Attachment no 1 of the Project Guidelines*.
 - Project Participation Agreement, constituting *Attachment no 2 of the Project Guidelines*.
4. The above-mentioned recruitment documents are available at Project Partner institutions or can be downloaded at the website: folk.wst.pl.
5. Completed application document must be printed and signed. Folk Summer School Participation Form must be delivered in person or by mail (date of delivery counts towards acceptance) or by e-mail:

a) Candidates from POLAND:

To: Monika Bogusławska-Bączek, PhD
Faculty of Construction, Architecture and Applied Arts
Katowice School of Technology
Rolna Street 43, Katowice, 40-555, Poland
Submissions via e-mail: monika.boguslawska@wst.com.pl

b) Candidates from SLOVAKIA:

To: Vladimira Krmelová, PhD.
Faculty of Industrial Technologies
Alexander Dubček University of Trenčín
I. Krasku 491/30, Púchov, 020 01, Slovakia
Submissions via e-mail: vladimira.krmelova@fpt.tnuni.sk

c) Candidates from CZECH REPUBLIC

To: doc. Mgr. Marek Sibinský, Ph.D.
Faculty of Fine Arts
University of Ostrava
Dvořákova 7, Ostrava, 701 03, Czech Republic
Submissions via e-mail: sibin@post.cz

6. Documents must be submitted by: **17.06.2019**. Improperly filled applications will be rejected.
7. Participation forms will be divided into two groups, in accordance with the candidate's declared interests:
 - a) *Design/Clothing and Accessory Design.*
 - b) *Art/Painting/Graphics.*
8. A random drawing will be held to determine 15 project participants from each group. The drawing will be conducted by the Recruitment Commission.
9. Candidates will be informed of the recruitment results via e-mail. If participation is not confirmed within 1 week, the participant will be replaced by another candidate via drawing. Project participants are obliged to sign an agreement of participation in the project, which contains right and responsibilities of project participant.
10. Based on the results of the work of the Recruitment Commission from among the received Project Candidate entries a list of accepted Project Participants will be made as well as a reserve list, consisting of unaccepted candidates.
11. Each Participant accepted for the FOLK SUMMER SCHOOL project is obliged to participate in all classes. In case of an absence of a Project Participant in any class due to health/random/other reasons the participant is obliged to immediately justify his absence either via telephone or e-mail.
12. The Grantee reserves the right to take additional recruitment in exceptional situations.

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RIGHTS AND RESPONSIBILITIES OF PROJECT PARTICIPANTS

1. Project Participants should arrive to classes on time and behave in accordance with rules of proper conduct in force at the University.
2. Project Participants are obliged to follow the orders of teachers conducting classes, organizers and other staff members of FOLK SUMMER SCHOOL under the penalty of being forced to leave classes.
3. The Grantee hereby obliges to ensure qualified staff for conducting classes, as well as administrative care during the course of classes.
4. During the course of classes Project Participants may not leave the lecture/workshop location.
5. The Grantee is not held responsible for any occurrences and incidents which may take place during and after the completion of classes.
6. In case of a glaring breach of rules of social conduct and etiquette norms by a Project Participant during the course of classes, the Grantee hereby reserves the right to expel the Project Participant, while all costs connected with the return trip home will be incurred by the participant.
7. Project Participant reserves the right to resign from his participation in the Project and is obliged to immediately notify the Grantee of this fact in writing. The notification must be submitted or sent to the following address: Katowice School of Technology, Rolna Street 43, Katowice, 40-555, Poland, against confirmation of receipt or via e-mail.
8. Processing of personal data of candidates and project participants in in agreement with the law and meets the conditions referred to in art. 6 par. 1 letter c, as well as art. 9 par. 2 letter g of the Regulation (EU) 2016/679 of the European Parliament and of the Council. Submitting the present personal data is necessary for the completion of the FOLK SUMMER SCHOOL Project.

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CANCELLATION OF CLASSES

1. The Grantee reserves the right to cancel classes planned within the framework of FOLK SUMMER SCHOOL for reasons beyond its reasonable control and shall immediately inform participants of this fact. Classes may also cancelled especially if:
 - they are cancelled by the instructor with due cause;
 - for other justifiable reasons beyond the control of the Grantee.
2. In case of cancellation of classes the Grantee hereby obliges to organize classes within the framework of FOLK SUMMER SCHOOL at a later date, unless the classes were cancelled due to force majeure independent of the Grantee. In such a case the classes shall not be rescheduled.



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FINAL PROVISIONS

1. The Grantee hereby reserves the right to change the Guidelines under exceptional circumstances not provided for in the present Guidelines.

I have read the present Project Guidelines and accept its conditionis,

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TOWN, DATE

LEGIBLE SIGNATURE OF PARENT/GUARDIAN